



PRESS SHEET

Winners of the monthly selection of Gold Movie Awards

Every month, the Gold Movie Awards, a film festival named after the Greek goddess of victory Nike, awards its statuettes to the best movies entered in the contest; monthly winners have the honor to attend the annual event that will take place in London on January 11, 2018.

Each month dozens of films participate in the competition, and only the best ones (who must get a score of at least 8/10 by the international jury) are awarded with the golden statuette.

This year, within just the first 9 months, over 800 films have already been submitted to the Gold Movie Awards. The main categories of the festival are: best short movies, best feature no budget (under \$5000), best video clip, best documentary and best animation. There are also subcategories such as: best director, best photography etc.

The winner of November as "Best of the Month" is: ""THANKS FOR EVERYTHING" by Frank Aron Gårdsø (Norway production); synopsis: "After a series of coincidences two strangers happen to meet on a deserted bridge at night. They have little in common but they do share one thing".

This month the jury awarded as "best director" Gideon van Eeden with the movie: "DAY OF RECKONING".

The event, which is to be held in London, will be a celebration for those who will be rewarded as the annual winners, but also a meeting point for the festival participants: directors, producers and actors. Workshops will also be organized for the occasion; the event will take place in the city at the cultural centre "Canada Water Center".

The Gold Movie Awards were born from the union of a production house and industry professionals; they were created by those who have produced films and short films for years, and thus know the value of independent film productions.

The festival is widening its horizons by doing live screenings across Italy and soon in other countries too. Next year, a partnership is likely to be established between the festival and a school of film and special effects (namely the SkyUp Academy) that's based in Italy.

Currently, the festival is in partnership with Genera (the platform that gives independent films the chance to be funded) and Inktip, which is a space for those who want to convert a script into a movie.

Here the (November edition) winners:

BEST OF THE MONTH: "THANKS FOR EVERYTHING" by Frank Aron Gårdsø

BEST SHORT: "DAY OF RECKONING" by Gideon van Eeden

BEST SHORT: "THANKS FOR EVERYTHING" by Frank Aron Gårdsø

BEST SHORT: "TEARS OF HARMONY" by Farookh Naghdipour

BEST FEATURE: "ASÍ QUE PASEN CIEN AÑOS " by Mau Cardoso

BEST DIRECTOR: "DAY OF RECKONING" by Gideon van Eeden

BEST ACTRESS (Pamela Teves): "RELIVATION" by Wouter Springer

BEST ACTOR (Beau Fowler): "EXPRESS DELIVERY" by Beau Fowler

BEST EXPERIMENTAL: "YELLOW WATER" by Emanuele Michetti

BEST FILM NO BUDGET: "UNSAID" by Arnab Chatterjee

BEST ACTRESS (Violeta Orgaz): "ARRIVING" by K. & J. Prada

BEST SCENOGRAPHY: "JURY DUTY" by Matheus Ronn

BEST FEATURE FILM: "IT'S A FLAWED CIRCLE" by M.I.

BEST DOCUMENTARY: "BORN A BELIEVER" By Darius Norowzian

BEST TRAILER: "PENTIMENTO" by Loredana Gasparotto

BEST TRAILER: "HIGHLAND CAFE" by Yuehan Zhang

BEST PHOTOGRAPHY: "THANKS FOR EVERYTHING" by Frank Aron Gårdsø

BEST VIDEOCLIP: "WHEN ANGELS RISE" By Beau Fowler

BEST WEB SERIES: "MENAGE" By Paneet Singh

BEST EDITING: "EXPRESS DELIVERY" By Beau Fowler

BEST PRODUCER: "WHEN ANGELS RISE" By Beau Fowler

You can find more information about the festival at www.goldmovieawards.com, on the Filmreeway platform or on Facebook at <https://www.facebook.com/goldmovieawards/> or Twitter: [@GoldMovieAwards](https://twitter.com/FilmFreeway)